

# Hautbois One:

077/1

*Adagio.*

*alla breve.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. The second staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature, marked 'Adagio'. It contains two measures of music. The third staff is marked 'alla breve' and begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a series of half notes. The fourth staff continues the 'alla breve' section with a treble clef, a key signature of one sharp, and a 2/4 time signature, featuring a series of quarter notes. The fifth staff continues with a treble clef, a key signature of one sharp, and a 2/4 time signature, featuring a series of quarter notes. The sixth staff continues with a treble clef, a key signature of one sharp, and a 2/4 time signature, featuring a series of quarter notes. The seventh staff continues with a treble clef, a key signature of one sharp, and a 2/4 time signature, featuring a series of quarter notes. The eighth staff continues with a treble clef, a key signature of one sharp, and a 2/4 time signature, featuring a series of quarter notes. The ninth staff continues with a treble clef, a key signature of one sharp, and a 2/4 time signature, featuring a series of quarter notes. The tenth staff ends with a treble clef, a key signature of one sharp, and a 2/4 time signature, featuring a series of quarter notes.

~~Ex 499~~ (7-13)

Mus. 2398-0-11



4

4



~~h<sup>x</sup> 494~~ (1-13)

239.8  
7 0 | 11



# Violino Primo

0.11/3

Handwritten musical score for Violino Primo, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include: *piano*, *Alla breve*, *piano sempre*, *forte*, *piano*, *forte*, *piano*, *pia.*

Rehearsal marks are indicated by numbers 4, 3, and 2.

Sächs.  
Landes-  
Bibl.

2

Mus. 2398-O-11



(6 x 194)

3

2398  
0111



# Violino Primo.

011/5

Handwritten musical score for Violino Primo, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include: *piano*, *forte*, *piano sempre*, *pia.*, *pian*, and *pia.*

The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and measures with notes, rests, and accidentals.



3

3

Mus. 2338 - 0 - 11



*Ex 194*

2

2398 -  
0 | 11



# Violino Primo.

Handwritten musical score for Violino Primo. The score is written on ten staves, with the first two staves forming a system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings:

- piano* (written below the first staff)
- Ala breue* (written above the third staff)
- pia.* (written below the fifth staff)
- forte* (written above the seventh staff)
- pia.* (written below the eighth staff)
- forte* (written above the ninth staff)
- piano* (written below the tenth staff)
- pian* (written below the eleventh staff)

The score concludes with a double bar line and a key signature change to one sharp (F#).

(4x4g4)





2398  
0111



# Violino 2do

011/9

Handwritten musical score for Violino 2do, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include:

- piano*
- alla breve*
- piano sempre*
- forte*
- piano*
- forte*
- pian.*
- pian.*
- pia.*



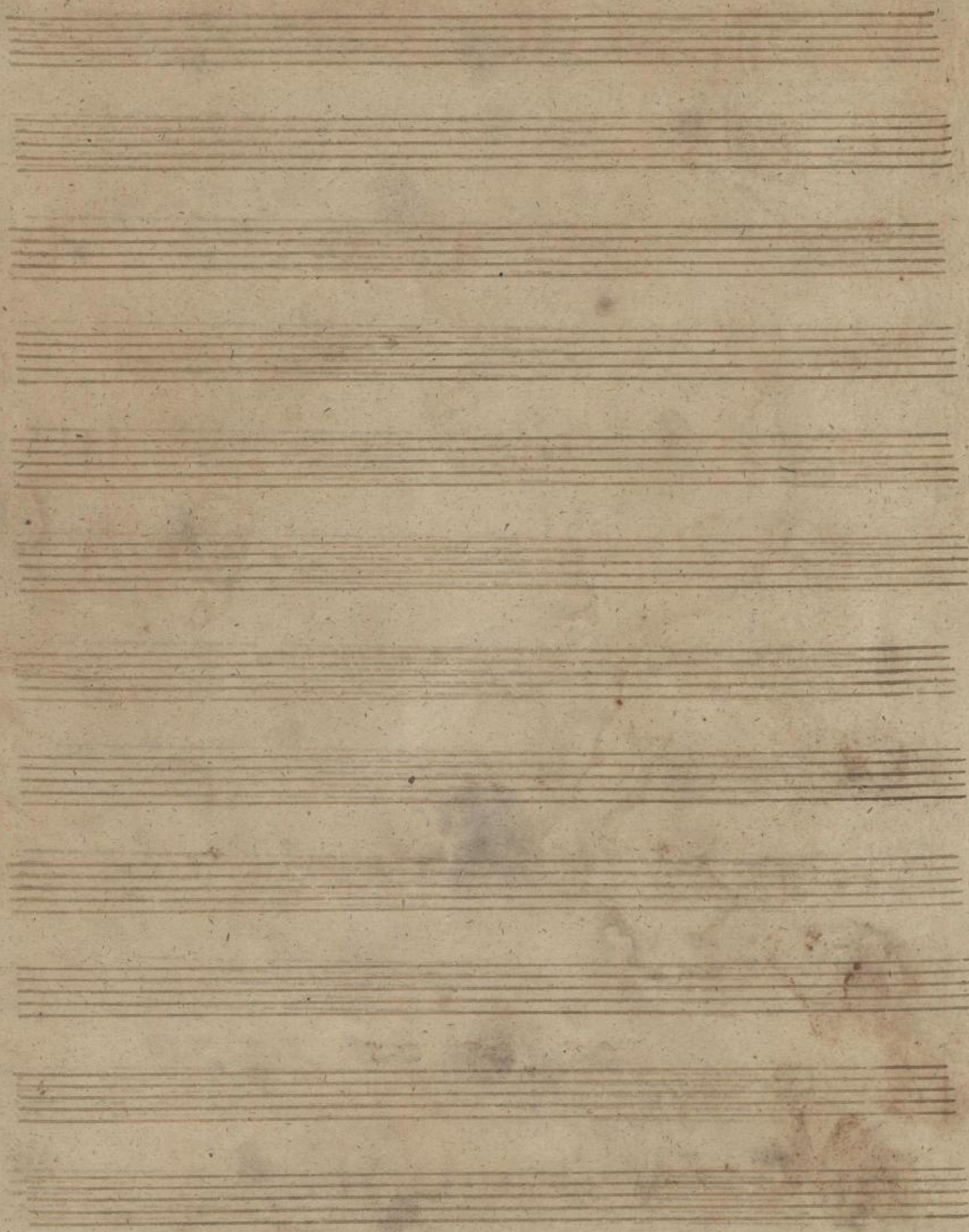
(62494)

Mus. 2338-D-11

5

5





2398  
0/11



# Violino 2

011/11

Handwritten musical score for Violino 2, featuring multiple staves of music with various dynamics and markings.

Key markings and dynamics include:

- piano* (written above the first staff)
- alla breve* (written above the second staff)
- pia.* (written above the fourth staff)
- forte* (written above the seventh staff)
- piano* (written above the eighth staff)
- forte* (written above the ninth staff)
- pia.* (written above the tenth staff)
- piano* (written above the eleventh staff)

The score is written on ten staves, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

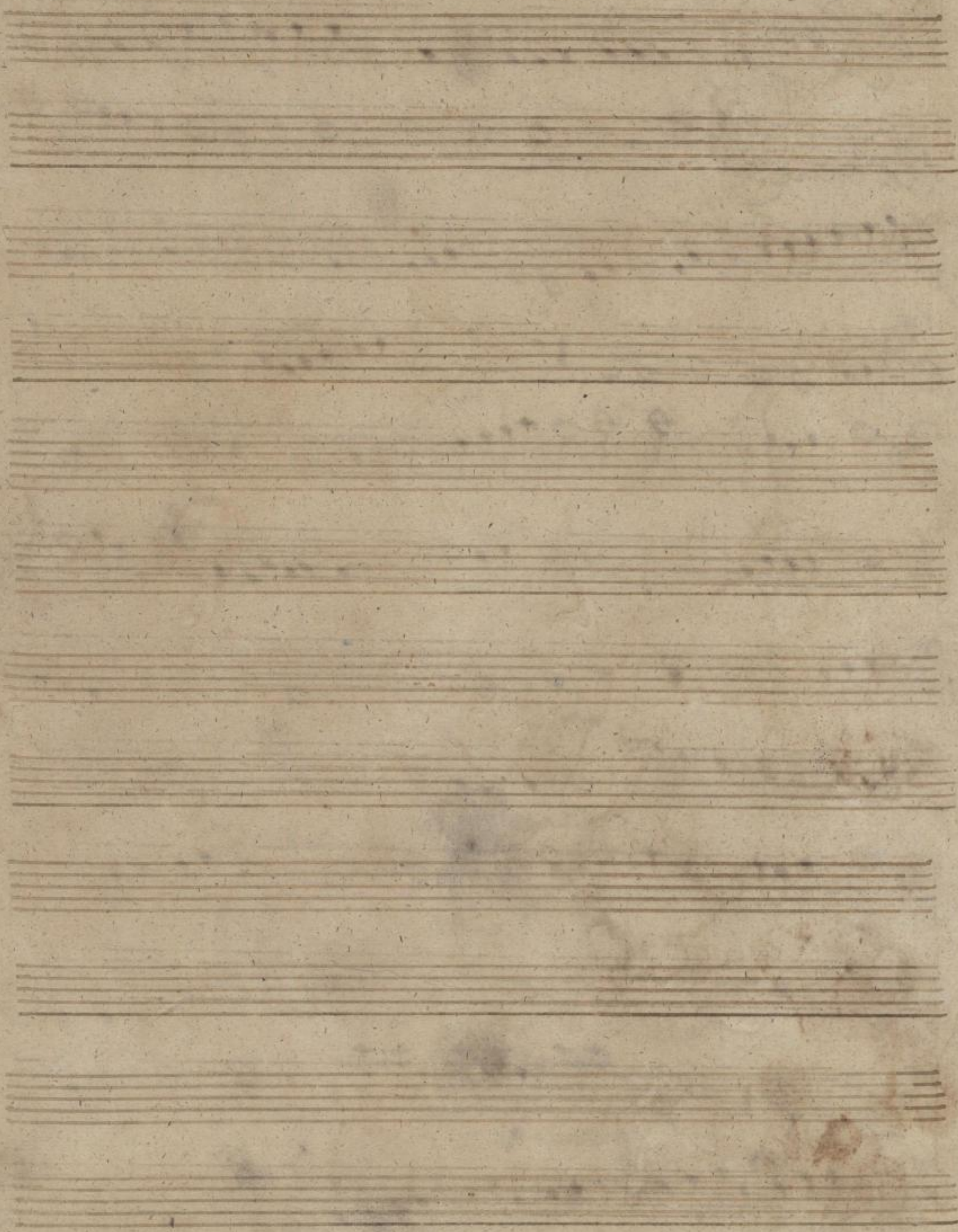
(6 x 494)

6

Mus. 2398 - 0 - 11







2398  
—  
0/11



## 0-11/73

Sächs.  
Landes-  
Bibl.

7

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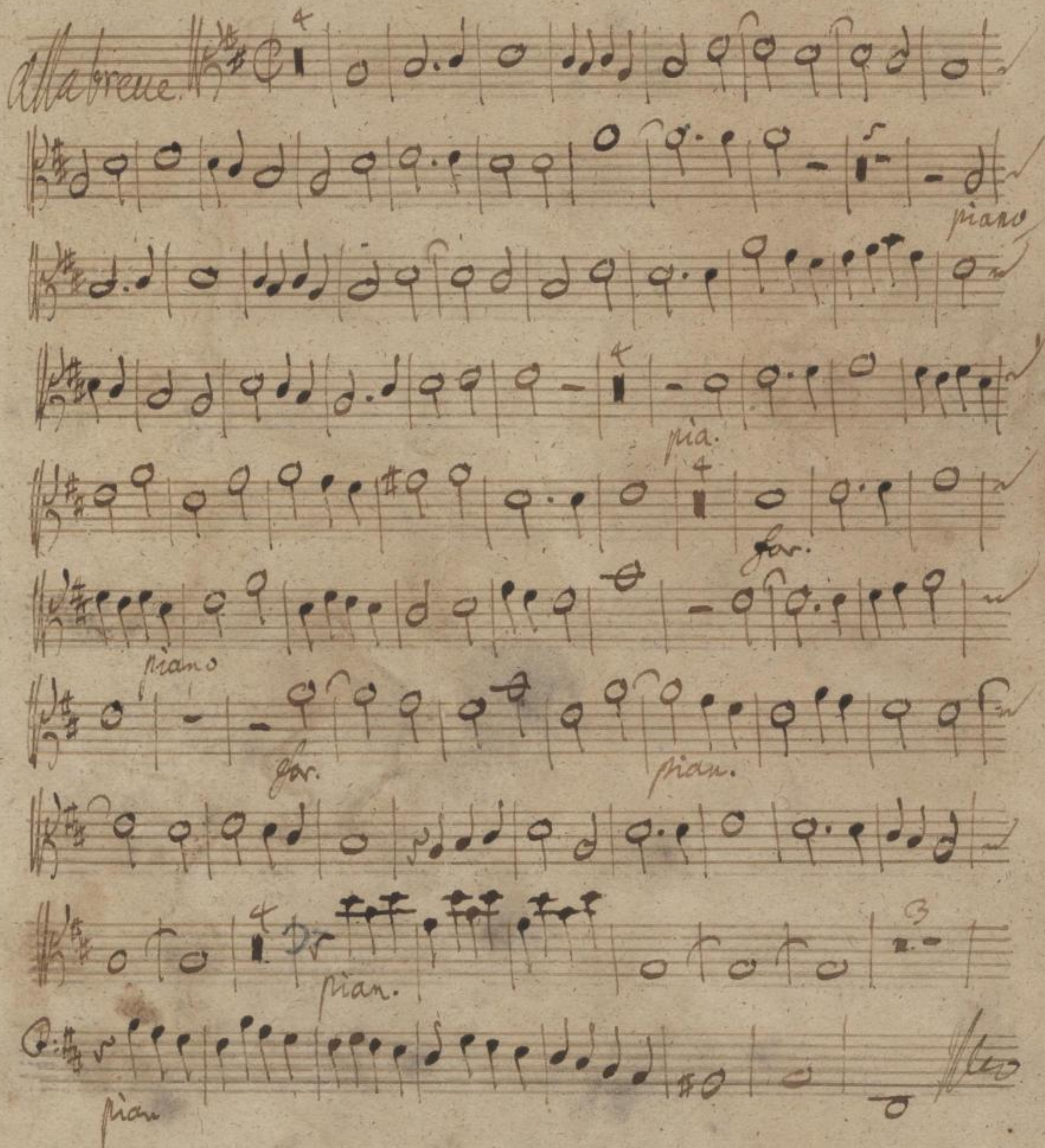


2398  
—  
5 | 11



# Viola

01/10



(4 x 4 x 4)

Mus. 2398 - 0 - 11



8

8



2398

0 | 11



# Viola

011/12

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include: *piano*, *Allabreve*, *pian.*, *for.*, *pian.*, *forte*, *piano*, *pian*.

The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4, 4/4), and note values (quarter, eighth, sixteenth notes, rests).

6 x 494

9

Mus. 2398 - 0 - 11



2398

0111



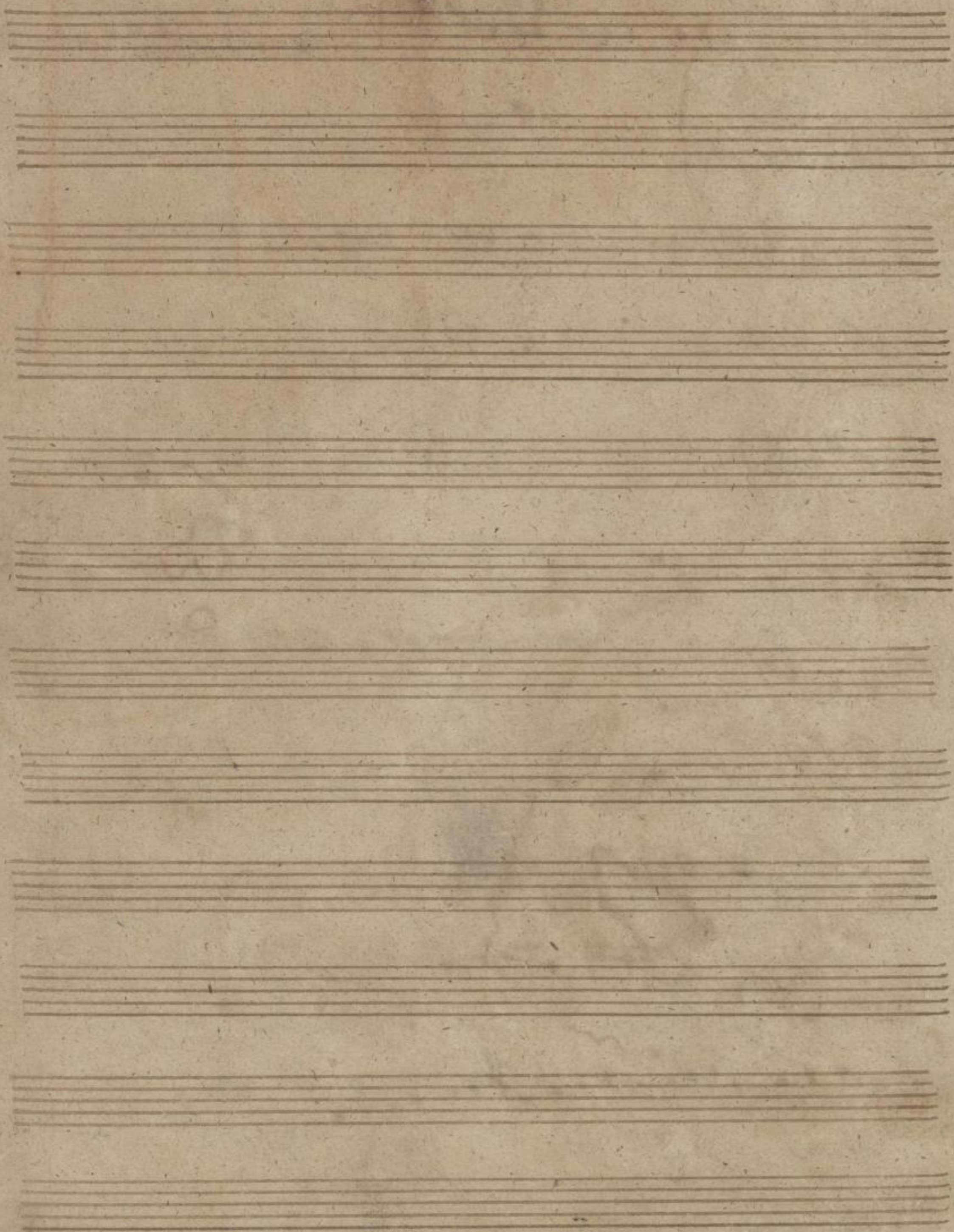
# Basso.

Op. 11/12

Handwritten musical score for Bass, Op. 11/12. The score consists of ten staves of music, primarily in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *pian.*. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff is marked *Allegretto*. The fourth staff has a key signature change to two sharps. The fifth staff has a key signature change to one sharp. The sixth staff has a key signature change to one sharp. The seventh staff has a key signature change to one sharp. The eighth staff has a key signature change to one sharp. The ninth staff has a key signature change to one sharp. The tenth staff has a key signature change to one sharp. The score concludes with a double bar line and a key signature change to one sharp.

~~(65494)~~





2398

0 | 11



# Balla.

07/23

Handwritten musical score for a piece titled "Balla." The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "piano" is written below the first staff, and "alla breve" is written below the third staff. The word "fin" is written at the end of the tenth staff. The score is written in a cursive, handwritten style.

(8 x 494)

Mus. 2398 - 0 - 11

44

42



2398  
0 111



Basso.

011/25

Handwritten musical score for Bass (Basso). The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked *ad.* (ad libitum) at the beginning. The first staff is marked *piano*. The second staff is marked *Allegretto*. The third staff is marked *piano*. The fourth staff is marked *pian.*. The fifth staff is marked *for* and *piano*. The sixth staff is marked *piano*. The seventh staff is marked *piano*. The eighth staff is marked *piano*. The ninth staff is marked *piano*. The tenth staff is marked *piano*. The score includes various musical notations such as notes, rests, and dynamic markings.

(8x494)

Mus. 2398 - O - 11

42

13



Miss. 2398  
1. 0/11



0.11/79

# Organo.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and dynamic markings such as *piano*, *for.*, and *pian.*

(L x 494)



2398

0 | 11